



The 2010-2011 Ticket Subsidy Program Directory

Applications are accepted beginning at 7am
On Wed., September 15, 2010.
Fax to the Arts & Culture Alliance at (865) 523-7312.

Your application is NOT APPROVED until you receive a confirmation fax. If you do not receive an approval or denial response within 7 days, please contact Cheryl Jenkins at the Alliance

Download guidelines and an application here: http://www.arts.state.tn.us/community_arts_sts.htm

This PDF provides a description of the program, eligibility, accessibility, deadline, how to apply, what to submit, and application instructions. If you have other questions, please contact Cheryl Jenkins at (865) 523-7543 or e-mail info@knoxalliance.com.

This program benefits students in public schools in eleven counties of the East Development District of East Tennessee. The following counties are included: Anderson, Blount, Campbell, Loudon, Knox, Monroe, Morgan, Roane, Scott, Sevier, and Union. As a general rule, funds will be distributed among the eleven counties served by the program in proportion to the number of students in each county. Available funds will be awarded on a first come first served basis, taking into consideration number of students served, number requests per school, free and reduced fee lunch ratios, and of course overall cost. Each teacher should limit herself/himself to one subsidy request per year. Likewise, schools should request only one in-school performance per year.

NEW RULE:

This year, the Tennessee Arts Commission has determined that schools may not request an IN-SCHOOL performance for any artist/group that has been to that school in the last two years. .
Please check the directory for other artists/groups you might enjoy. If you want something specific, please call the Alliance and we may be able to put you in touch with someone new that fits your needs.

This directory lists the events and exhibitions that school groups may attend using subsidies from the Ticket Subsidy Program. **Other events may be eligible, but teachers should check with the Arts & Culture Alliance before making reservations to non-listed events.** Late additions to the art organization's schedule may be declared eligible at the discretion of the Arts & Culture Alliance staff.

There are numerous arts organizations throughout the State of Tennessee that offer important educational opportunities for students. If your class is interested in a field trip to an arts organization outside the East Development District, contact the Arts & Culture Alliance or the area's local arts council for information on ticket subsidies that may be available.

How to Request Funds

1. Select an arts event or exhibition listed in this directory.
2. Reserve tickets with the presenting organization. A contact person, address, and telephone number for each presenting organization is listed in this directory.
3. Arrange for transportation to and from the event or exhibition. Remember that transportation costs are not included in the ticket prices listed in this directory; however you can potentially receive funds for transportation costs if you include them in your request.
4. Complete the Ticket Subsidy Request Form that can be found at www.knoxalliance.com
5. Have your **principal sign it** and fax it to the Arts and Culture Alliance (865-523-7312) beginning at 7am on Monday, September 15, 2008. Please note that the signature of the principal indicates a contractual agreement to follow the guidelines and procedures and **MUST be included** for your application to be considered.

6. Request a study guide from the presenting organization. Contact the Alliance immediately if you do not receive a study guide in a timely fashion.
7. It is your responsibility to fill out the Ticket Subsidy form.

What Happens Next?

Upon approval of your request, the Alliance will send you a confirmation letter by fax, so be sure your fax number is correct. It may take up to one week for approval/denial of requests and up to 30 days before payment can be made. You will pay the presenting organization and/or transportation provider. **If your group does not attend the event or reschedule, you must still pay the presenting organization.**

Appalachian Ballet Company
Contact: Natasha Blum or Kathy Dorner
215 W. Broadway
Maryville, TN 37801-4705
Phone: 865-982-8463 Fax: same
Email: appalachianbc@bellsouth.net
Website: www.appalachianballet.com

The Nutcracker (full-length ballet)

Date: December 2 & 3, 2010

Time: 10 am

Location: Knoxville Civic Auditorium

Cost: \$6 per student, one chaperone free with every ten tickets.

Description: This is a full-length classical ballet with costumes, sets and scenery, and guest artists. It is a holiday classic which tells the story of Clara, who receives a Nutcracker for Christmas and goes on a magical journey with her Nutcracker Prince. Runtime 75-90 minutes.

The Barter Players Tour

Contact: Tere Land

PO Box 867

Abingdon, VA 24212-0867

Phone: 276-642-1007 Fax: 276-619-3335

Email: playertours@bartertheatre.com

Website: www.bartertheatre.com

The Barter Players Tour

Date: January 4 – March 31, 2011

Time: To be arranged with school

Location: At the schools

Cost: \$675 - \$950 per performance

The Barter Players are touring three plays in 2011:

“The Ugly Duckling” for grades K-6,

It's hard being different. When a strange egg shows up in Mama Duck's nest and hatches, a very ugly duckling is born. After many failed attempts to “fit in,” the ugly duckling sets out on a journey to find his true place in the world. He soon discovers that he must learn to love himself before he can discover who he really is.

“The Legend of Sleepy Hollow” for grades 4 and up,

Sleepy hollow, a village haunted by the legendary Headless Horseman, has a new schoolmaster—the somewhat hapless and extremely superstitious Ichabod Crane. When Ichabod tries to win the hand of the beautiful Katrina Van Tassel, he makes an enemy of her former suitor, the brawny Brom Bones. Brom vows revenge and, on dark and spooky night, Ichabod find himself in for the ride of his life!

“The Red Badge of Courage” for grades 7 and up.

The Civil War has been raging for two years when young Henry Fleming decides to enlist in the Army. On the eve of his first big battle, Henry fears what he will do when the bullets start to fly. Will he run or will he fight? Before the battle is over, Henry will have to decide for himself what it means to be brave. Share this classic story with your students as America commemorates the 150th anniversary of the Civil War,

” Each play runs approximately 60 minutes or less. We also offer custom acting workshops for all ages. Workshops are offered in 45 minute to 90 minute sessions.

Children's Museum of Oak Ridge

Contact: Carroll Welch

461 West Outer Drive

Oak Ridge, TN 37830

Phone: 865-482-1074 ext 105 Fax: 865-481-4889

Email: chmor@bellsouth.net

Website: www.childrensmuseumofOakRidge.org

Dates: February 18-19, 2011

Times: 2/18 at 10:00 AM; 2/19 at 12:30 PM and 2:00 PM

Location: Children's Museum of Oak Ridge

Cost: \$6.00

Sean McCollough Cultures Around the World

This year, the museum will present multinational Sean McCollough, "singer of songs," teller of stories. He holds a MM in ethnomusicology and has taught courses ranging from the History of Rock and Appalachian Music to World Music. He has also performed and facilitated workshops for student groups at countless schools and festivals across Middle and East Tennessee. His main focus is history, geography, social studies, biology and language through music, dance and stories. While students are singing on the microphone, playing drums and xylophones, singing along in multiple languages and dancing, they learn about the way in which music connects us all and the roots of our own music is connected to music from many cultures.

Clarence Brown Theatre at the University of Tennessee

Contact: David Alley

206 McClung Tower

Knoxville, TN 37996-0001

Phone: 865-974-8373 Fax: 865-974-4867

Email: dalley@utk.edu

Website: www.clarencebrowntheatre.com

A Christmas Carol by Charles Dickens

Dates: November 23, 30, December 1, 10, 14, 15, 16 & 17, 2010

Time: 9:30AM - Noon

Place: Clarence Brown Theatre, UT Campus

Cost: \$5 per student

Recommended for Grades 4-12, and ages 9 and up (because the "Ghost of Christmas Yet to Come" can be a little frightening for young children). Once again it's the story that literally put Christmas as we now know it on the map and into the hearts of us all: Charles Dickens's timeless tale of the redemption of Ebenezer Scrooge. This East Tennessee holiday tradition continues for the fourth consecutive year with the same adaptation that is both musically celebratory and highly faithful to Dickens's original novel.

It's a Wonderful Life: A Radio Play by Joe Landry

Dates: December 10 and 17, 2010

Times: 10:00AM – 12:30PM

Location: Carousel Theatre at the University of Tennessee

Cost: \$5 per student

Recommended for Grades K-12; ages 6 and up. This is the timeless Frank Capra holiday movie classic, adapted for the stage and set in the WBFR radio studio and told as a "Radio Play." Five actors take on all the roles to tell the story of an angel trying to earn his wings by showing George Bailey what life would be like without him.

The Merry Wives of Windsor by William Shakespeare

Dates: March 2, 4 & 8, 2011

Times: 9:30 AM – Noon

Location: Clarence Brown Theatre at UT

Cost: \$5 per student

Recommended for Grades 9-12; ages 14 and up. This is William Shakespeare's hilarious romp of a comedy, in which the scheming Sir John Falstaff (from Shakespeare's Henry IV plays) tries to swindle and seduce not one, but two married women. Mistress Page and Mistress Ford exact their revenge and feminine wisdom triumphs!

Clarence Brown Theatre continued.

The Music Man by Meredith Wilson

Dates: April 28 & May 11, 2011

Times: 9:30 AM – Noon

Location: Clarence Brown Theatre at UT

Cost: \$5 per student

Recommended for Grades 5-12; ages 10 and up. This is America's favorite Musical about a slick, handsome, fast-talking salesman who gets his foot caught in the door. Featuring the famous musical number "76 Trombones."

Classic Productions for Students

Contact: Carolyn Wood, President

PO Box 24464

Knoxville, TN 37922-2464

Phone: 865-588-3979 Fax: 865-588-5351

Email: cwood@classicproductions.org

Website: www.classicproductions.org

Charlotte's Web

Date: 11/1/10

Times: 9:45 & 11:45 am

Place: Knoxville Civic Auditorium

Cost: \$6 per student

Seussical

Date: 3/9/11

Times: 9:45 & 11:45 am

Place: Knoxville Civic Auditorium

Cost: \$6 per student

Curriculum-based live theatre for primary school students to introduce live theatre, reinforce and encourage reading, and build character and also introduce theatre etiquette. Plays last approx 1 hour.

InterAct Children's Theatre for the Deaf

Contact: Carol LaCava

1626 LeConte Drive

Maryville, TN 37803

Phone: 865-977-8799

Email: interactknoxville@yahoo.com

Website: www.discoveret.org/interact

Straw into Gold—The Classic Tale of Rumpelstiltskin

Dates: December 1, 2010 – December 10, 2010

Times: During the school day

Place: At the school

Cost: \$500 per show

The prince of Myopia is in love with a castle servant but the queen is not about to let her son marry a kitchen worker. She gives the girl an impossible task to complete. Just when all seems lost, a mysterious little troll shows up to lend a hand. Students will enjoy the story of Rumpelstiltskin unfolding on stage. Runtime 50-60 minutes.

Cinderella! Cinderella!

Dates: May 4 - 10, 2011

Times: During the school day

Place: At the school

Cost: \$500 per show

InterAct Theatre continued

This story provides a twist on the classic tale of Cinderella. The prince of the kingdom is in search of a princess who is kind and beautiful on the inside. Cinderella's two cruel step-sisters find out that beauty is truly only skin deep and that the prince is looking beyond outward beauty to find his future queen. Runtime 50-60 minutes.

Knoxville Symphony Orchestra
Contact: Jennifer Barnett
PO Box 360
Knoxville, TN 37901-0360
Phone: 865-521-2305 Fax: 865-546-3766
jbarnett@knoxvillesymphony.com
Website: www.knoxvillesymphony.com

2010 Young People's Concerts: *Once Upon a Time*

Dates: October 26 - 28, 2010

Times: 9:30am & 10:45am

Location: Knoxville Civic Auditorium

Cost: \$6 per student

Once Upon A Time is a unique 45 minute educational program designed for students in grades 3-5. This production explores the way that music can help to tell a story and paint a picture in the mind of the listener. Pieces featured will include Copland's John Henry, The Hall of the Mountain King from Grieg's Peer Gynt Suite, Conversation of Beauty and the Beast from Ravel's Mother Goose Suite, and Harry's Wonderous World written by John Williams and featured in the first two Harry Potter films. This production will also feature a piece written by our own Lucas Richman entitle Behold the Bold Umbrellaphant, based on the book written by the famous children's poet laureate Jack Prelutsky. These YPC's will serve as a landmark because the piece has only been performed one other time by the San Diego Symphony.

KSO Family Concert: *Let's Build the Tower of Music*

Date: February 24, 2011

Time: 9:30 am (maybe 11am also)

Place: Tennessee Theatre

Cost: \$8.00

Let's Build the Tower of Music is a unique 45 minute educational program designed for pre-K, kindergarten, first and second grade students. This concert is a multimedia production which features an animated character, Picardy Penguin, who appears onscreen above the orchestra and will guide listeners through the basic building blocks of music: melody, rhythm and harmony. The concert will feature excerpts of classical music interspersed with familiar children's music including: Do-Re-Mi, Ode to Joy, the Can-Can, Radetzky March, the Toreador's Song, and Russian Sailor's Dance. Children will learn the Family Concert Theme Song: Music Can Make Your Life Complete and be encouraged to sing along with songs that are familiar to them led by guest soprano Katy Wolfe Zahn and the Sound Company Children's Choir.

Oak Ridge Playhouse
Contact: Reggie Law
PO Box 5705
Oak Ridge, TN 37831-5705
Phone: 865-482-9999 Fax: 865-482-0945
Email: playhouse@orplayhouse.com
Website: www.orplayhouse.com

The Emperor's New Clothes

Dates: Oct 5, 2010 – Oct 8 2010

Times: various- see website

Location: Oak Ridge Playhouse

Cost: \$5 per student

Length: Approx 60 minutes

Two crooked tailors promise a narcissistic Emperor the finest suit of clothes from a fabric invisible to anyone who is "hopelessly stupid." But what will the Emperor do when he discovers he cannot see the cloth himself?

Oak Ridge Playhouse continued

Scrooge! The Musical

Dates: Nov 30, 2010 – Dec 2, 2010

Times: various- see website

Location: Oak Ridge Playhouse

Cost: \$6 per student

Length: Approx 90 minutes

Charles Dickens's A Christmas Carol, comes to life in this musical adaptation of the holiday classic. Stingy old Ebenezer Scrooge is visited by spirits and shown that, unless he changes his ways towards his fellow man, he will be faced with a sad fate. A delight for the whole family.

Snow White

Dates: Jan. 20, 2011 – Jan 21, 2011

Times: various- see website

Location: Oak Ridge Playhouse

Cost: \$5 per student

Length: Approx 60 minutes

The classic fairy tale of a young princess who flees into the forest to escape her jealous stepmother's order to have her killed. When the evil queen discovers that the girl has been refuge and is being protected by a band of miners, she disguises herself and sets out to do the deed herself.

Alice's Adventures in Wonderland

Dates: Mar 31, 2011- April 1, 2011

Times: various- see website

Location: Oak Ridge Playhouse

Cost: \$5 per student

Length: Approx 60 min.

Filled with peculiar logic, fantastic situations, populated with a host of bizarre creatures including a tardy rabbit, a rowdy tea party, and a domineering rule, Lewis Carroll's timeless tale of young Alice's trip down the rabbit hole unfurls with wit, color, and imagination.

Tennessee Children's Dance Ensemble

Contact: Judy Robinson

4216 Sutherland Ave.

Knoxville, TN 37919

Phone: 865-588-8842 Fax: 865-766-0345

Email: judy@nxs.net

Website: www.TCDEDance.org

School Performances

Dates: September 15– end of school year 2010 (Ticket subsidy begins Oct 15, 2010)

Times: TBA

Place: Clarence Brown Theatre (and various schools)

Cost: \$5 per student

Each performance runs 45 minutes and exposes the audience to a variety of styles, techniques, and stories, inspiring audiences of all ages to excel in what they do. Dancers will speak to the audience about the importance of commitment, dedication, and being drug-free.

Tin Soldier Productions
Contact: Jeff Delaney
926 Annatole Lane
Knoxville, TN 37938
Phone: (865) 556-4727
Email: tinsoldier8@comcast.net

The Best Christmas Pageant Ever

Dates: November 19- December 4, 2010

Times: 9:30am and 11:30am

Place: Clayton Performing Arts Center, Pellissippi College

Cost: \$5 per student

“The Best Christmas Pageant Ever” is an East Tennessee holiday tradition having been presented for more than 20 years! It tells the tale of the Herdman’s, the worst kids in the world, as they infiltrate the annual town Christmas pageant where they wreak havoc, destroy tradition, and ultimately learn the true meaning of Christmas. Presented LIVE on stage! Approx run time: 80 minutes

Davy Crockett: A Night at the Alamo

Dates: Sept. 29 – October 22, 2010

Times: 9:00am & 1:00pm

Place: Touring Production

Cost: \$900 flat rate

“Davy Crockett” A Night at the Alamo” is a musical depicting what might have happened the last night of the Alamo. With spirits down, Davy Crockett come to the rescue with tall tales, legends, and history of Tennessee that would make a tornado giggle to cheer the soldiers up. Featuring live musicians.

Running time is approximately 45-50minutes

The WordPlayers
Contact: Jeni Lamm
PO Box 53717
Knoxville, TN 37950-3717
Phone: 865-539-2490
E-mail: wordplayers@comcast.net

A Woman Called Truth

Dates: Feb. 1 – March 11, 2011

Times: TBD by school

Place: school

Cost: \$550

Runtime about 50 minutes

“A Woman Called Truth” by Sandra Asher is a one-act play with music. The play chronicles the life story and achievements of Sojourner Truth, a significant woman in our country’s history.

Voices of the South
Contact: Kate Godwin
P.O. Box 11222
Memphis, TN 38111
Phone: 901-726-0800

Email: kate@voicesofthesouth.org
Website: www.voicesofthesouth.org

Southern Women's Voices

Dates: January 11-May 31, 2011

Times: TBD by venue

Location: at your school

Cost: \$500 for 1 performance \$900 for 2 performances

Sit back, relax and enjoy Voices of the South's adaptations of classic Southern literature. This engaging 45 minute performance brings the works of Southern writers such as Eleanor Glaze and Kate Chopin to life in three pieces performed by founding Voices of the South company members Alice Berry and Jenny Madden.

Hold Fast (featuring the poetry of Langston Hughes)

Dates: October 18-2010 – October 31, 2010 & March 21, 2011 – April 3, 2011

Times: TBD by venue

Location: at your school

Cost: \$400 for 1 performance, \$700 for 2 performances

Audiences experience the poetry of Langston Hughes, Richard Wright and James Weldon Johnson as dramatized by performer Phil D. Wallace. Powerful, humorous, exhilarating, and enlightening, the lush words breathe life into this inventive, 40-minute one-man stage adaptation.

The Starry Road to Freedom-The Life of Frederick

Dates: October 18-2010 – October 31, 2010 & March 21, 2011 – April 3, 2011

Times: TBD by venue

Location: at your school

Cost: \$400 for 1 performance, \$700 for 2 performances

The Starry Road to Freedom is the life story of Frederick Douglass, chronicling his journey from slavery to freedom. It is a story of the transformative power of education. Through various characterizations, songs, dance, and poetry, audience members experience the immensity of Frederick Douglass's message and the inspiration of his legacy. There is time for questions afterward, which make this theatrical experience more enriching. This 40 minute piece is performed by Phil Darius.

The Ugly Duckling-One Woman Show

Date: August 20, 2010 – May 31, 2011

Times: TBD by venue

Location: at your school

Costs: \$275/1 performance; \$475/ 2 performances

If you loved Voices of the South's original adaptation of The Ugly Duckling take a gander at this! Voices of the South company member, Virginia Mathews, offers a one-woman version of this hilarious children's classic. As a story teller, singer-songwriter, and guitar player, Virginia gives this tale an exciting spin. With guitar in hand, she employs loads of audience participation. Come prepared to sing, move, quack, and fly, fly, fly like you've never flown before! This 45 minute presentation is specifically appealing to Pre-K – 3rd grades.

The Kallahoney Kids vs The Shadow Monster

Date: August 20, 2010 – December 10, 2010 (Ticket subsidy money available for events after Oct 15)

Times: TBD

Location: at your school

Cost: 4600/1 performance; \$900/2 performances

The Kallahoney Kids—Arthur, Maggie and Conroy—suddenly plopped into an unfamiliar, drafty old house, find themselves on the brink of an imaginative dilemma. At night, that house has the most shadowy shadows that grow scarier the more they freak out. Are those shadows just shadows or shadow-monsters? And who's that lady in the curtains? Will the Kallahoney Kids imaginations run away with them or will they learn to make their imaginations run alongside? This VOTS original performance, infused with a hip jazz soundtrack and live sound effects, runs 55 minutes.

Barbara Bailey Hutchinson
Grammy Award Winning Entertainer (Best Musical Recording for Children)
P.O. Box 22514
Nashville, TN 37202

Contact: Chris Dallas (615) 202-0281

Email: chrisdallas3@gmail.com

Website: BBHsings.com

YouTube: [youtube.com/results?search_query=barbara+bailey+hutchinson&aq=0](https://www.youtube.com/results?search_query=barbara+bailey+hutchinson&aq=0)

Elementary School Concert: NO LIMITS!

Ideal age: K-4th

Available: November, February, March, April

Fee: \$550 (discount for multiple performances)

Time: 50-60 minutes

Audience size: Gym 500+, Auditorium/Theatre 1000 max

Artist Provides Sound System for up to 500 students

Elementary students will have an opportunity to clap in time with music, sing along in large and small groups.

They will be introduced to the guitar and "acoustic" music which is a form of folk music. Song subjects and introductions touch upon science, math, language arts, geography, and history. There is a strong emphasis on reading and the fun of going to the library. One of the overall messages of the concert is to set your "life goals" higher than you think you'll ever achieve and you'll be surprised at what happens. Also, take care of each other and we are one world community are themes.

Middle School and High School-WOMEN'S HISTORY YOU'VE NEVER HEARD BEFORE

Ideal age: middle and high school

Available: November, February, March, April

Fee: \$600 (discount for multiple performances)

Time: up to 60 minutes

Audience size: up to 500

Artist Provides Sound System for up to 500 students

This is a one hour history lesson. This concert will allow students to hear about several very important historic figures. These women have made a difference in the students' lives and they should be aware of the things they have done. History books simply do not include the wonderful and important things women have brought to our everyday lives. This may be the opportunity to find out that Einstein's wife helped with $E=Mc^2$, that a woman invented Kevlar, the circular saw, computer language, car muffler, technology that led to cell phones, and about a million other things.

Nancy Campbell

Artist

2200 Island Home Boulevard

Knoxville, TN 37920-2745

Phone: 865-577-0872

Email: eancampbell@gmail.com

Website: www.southernartistry.org

Visual Arts Workshop & Advanced Visual Arts Workshop

Dates: Available all year

Times: Arranged by school

Place: At school

Cost: \$400

Suitability: Grades: Pre-K - 12

Description: Visual Workshop is a broad introduction to visual arts media and techniques in a supportive atmosphere that encourages creativity. Workshop may be a series in one class or one session in several classes. Drawing, painting and printmaking are available. Theme residencies may include (but are not limited to) mural and architecture, all in a climate of positive reinforcement, creative problem-solving, and connectivity across the curriculum. Nancy Campbell collaborates with teachers to create unique programs which fit the needs of students and teachers, weave visual arts projects with other subject areas, and address local, state, and national standards. The beauty of a custom collaborative workshop is that it provides maximum student benefit within school time and space constraints with no surprises for the teacher.

Educational Touring Theatre
Contact: Neil Spencer
3006 Sutton Court
Old Hickory, TN 37138-1564
Phone: 615-773-4169
Email: edtheatre@aol.com
Website: www.edtheatre.com

All programs: Dates: November 1, 2010 – May 27, 2011
Time: Set by Schools
Location: Tours to schools
Cost: \$400 for basic package (includes 3 presentations)

Sir Isaac Newton: The Apple and Beyond

“Sir Isaac Newton: The Apple and Beyond” is a fast paced, interactive theatre presentation introducing students to the life and science of history’s greatest scientist, Isaac Newton. The hands-on physics workshop, “Move It”, is included as part of the presentation package. These programs were developed in partnership with the Adventure Science Center of Nashville. “The Apple and Beyond” performance runs 55 minutes, the “Move It” workshop runs 45-60 minutes

Giants of Electrical Science

“Giants of Electrical Science” is a fast paced, interactive theatre presentation. With the help of student volunteers, this one-man show highlights the electrical discoveries of Franklin, Volta, Faraday, and Edison. Included with the performances is the hands-on “Electricity Party” workshop. These presentations were developed in partnership with the Adventure Science Center of Nashville. “Giants” performance runs 60 minutes, “Electricity Party” workshops runs 45 – 60 minutes.

The Energy Detective

“The Energy Detective” is a fast-paced, interactive theatre presentation. With the help of student volunteers, this one-man show explores five electrical energy sources: fossil fuels, wind power, nuclear energy, water power, and solar energy. The presentation also highlights conservation and energy efficiency. Included with the performance is the hands-on “Energy Casebook” workshop. These presentations were developed in partnership with Duck River Electric Membership Corp. “The Energy Detective” performance runs 60 minutes, “Energy Casebook” workshops run 45-60 minutes.

Annamaria Gundlach
Clay Artist
244 River Ford Rd.
Maryville, TN 37804-3902
Phone: 865-977-5037 Fax: 865-379-9316
Email: ajgund@nxs.net

Sculpture Clay/ Fun Fonics, Altered books & Poetry , Arts Integration.

Dates: Available all year

Times: Arranged by school

Place: At school

Cost: \$350/day (includes materials)

Suitability: Pre-school – 12

Description:

SCULPTURE: Students use clay or model magic in fun easy activities that develop their creativity and confidence in self-expression.

FUN FONICS: Reading program that engages children in art activities, movement and alliteration, designed to develop letter, color, shape recognition, fine motor skills, following directions and creativity.

ALTERED BOOK: Students transform discarded books into art journals while learning various art mediums and poetry genres. It develops art and writing skills.

ARTS INTEGRATION: As a TAC Value Plus Artist, Annamaria can design lesson plans and give in-service workshops demonstrating how to integrate core subjects and art.

Hands On with Zig
Contact: Jeff Goldsmith
PO Box 1831
Mt. Juliet, TN 37121
Phone: 615-260-6171
E-mail: handsonwithzig@aol.com
Website: www.handsonwithzig.com

All programs: Dates: September, 2010 – May, 2011—(Ticket sub events begin Oct. 15, 2010).

Time: During school hours

Location: At school

Ages: K-12

Runtime: Approx 50 minutes

Cost: \$750 for one program; \$900 for two programs (same day). Max audience: 400 students.

Hands on with Zig continued...

Classical Composers Meet Technology with Contemporary Rhythm

How would Beethoven and Mozart use music technology? Traditional classical compositions are arranged, remixed, and orchestrated with current trends in music technology and contemporary music. The program features a historical perspective and timeline with cross cultural notable facts of events and people from each classical time period. Music includes traditional compositions with a modern technology twist featuring Gregorian Chants from the Middle Ages, Madrigal and Chansons from the Renaissance period, music of Bach and Handel from the Baroque period, music of Mozart and Hayden from the Classical periods, music of Beethoven and Brahms from the Romantic period, and music of Contemporary composers such as John Williams. The elements of music, trends in technology, historical and cultural content are reinforced through active audience participation.

West Africa Meets Hip Hop

A side-by side interactive program of the traditional West African roots of rhythm and culture influencing the history and development of today's Hip-Hop music and culture. The interactive performance compares rhythms and authentic instruments (Atoke, Gankogui, Axaste, Sogo, Kidi, Kaganu) of Gahu (recreational dance of Ghana) to contemporary HipHop culture using state of the art electronic instruments and drum-set and music. A musical timeline is traced from the Griots of the 13th century, to slave trade, through present day spoken word "Rap" artists. Rhythms, instruments, rhythmic annunciation, call and response, vocabulary and cross-curricular content are reinforced through active participation culminating in an African/hip-Hop student ensemble. K-12

Hands On Latin Style

Interactive performance introducing Afro-Cuban rhythms, Latin song styles (Mambo, Rumba, Merengue, Cha-Cha-Cha, among others), percussion (Shekere, Guiro, Timbales, Congas, Bells, Bongos, Palitos, Cajon, among others), and traditional folklore of Latin America and the Caribbean. A historical overview of the development of Latin American music with the contributions of West African rhythms, the folklore of Native Indians, and European traditions. Audience members interact by using authentic Latin percussion instruments to build various ensembles learning the basic rhythms and dances of Latin song styles.

Zig's Musical Journey

A highly interactive multicultural experience integrating music technology with world percussion introducing rhythms, sounds and song-styles from around the world with authentic traditional instruments, state of the art electronics, laser technology and original compositions. Music of Africa (Nigeria/Ghana), Latin America, South America, Native Americans, Hip-Hop, New-Age Jazz and more. The elements of music, historical and cultural content are reinforced through active audience participation. Audience members will learn basic rhythm patterns, instrument names, chants, and form various ensembles culminating in a large world music ensemble finale. K-12

Math with Music Cross-Curricular Connections

Math concepts and skills are compared side-by-side with music and instruments using Critical Thinking, Problem Solving and Decision Making. Students are engaged as active participants playing electronic and percussive instruments discovering how to implement various mathematical operations to accurately and efficiently display how the skills and concepts relate to real-world applications through music. Reinforced Math skills through music include: numbers and fractions with rhythm, shapes with note values, time with beats, order and sequence with

Hands on with Zig continued

song form, points of intersection with orchestration, ratios with pitch, odds and evens with patterns, and measurements with tempo. musical composition selections include traditional and contemporary song-styles representing various genres of music as heard in everyday life. Content based on Grade Level. K-5th

Celebrate American Music

The rich musical song-styles that represent American music are presented as a historical timeline and musical tribute. The presentation addresses the similarities and differences between American musical song styles through performance (drum set/song styles) and dialogue. The content includes African and European influences and the blending of cultures. Academic skills introduced through music include: Social Studies, History, Geography, Math, and the Interdisciplinary Fine Arts. (This program does NOT include audience onstage participation.) Grades 4-12

Sean McCollough

Contact: Sean McCollough
3004 Dow Dr.
Knoxville, TN 37920-3204
Phone: (865)405-5955 Fax: none
Email: sean@thelonetones.com

A World of Music in Our Own Backyard

Dates: School year

Times: to be arranged

Location: at the school

Cost: \$300/45-60 minute performance / \$450 for two performances

Sean will take the audience on a musical journey into the past, from the mountains of Appalachia, around the world and back to the present. With the African banjo in hand, he'll have the audience singing a 400 year-old ballad from England. With one of his original tunes, he'll teach the rock' n roll "Bo Diddley" beat while the audience sings about the importance of having good fiends. And then he might even sing a song in Russian and teach it to the kids in sign language. This program includes a tone of audience participation and enough fun that the kids won't even notice they're learning something along the way.

Lady Liberty Live

Contact: Chris Rainwater
1335 MacDuff Drive
Murfreesboro, TN 37128
Phone: 615-631-7453
Email: chris@ladylibertylive.com
Website: www.ladylibertylive.com

Dates: Year Round

Location: at your school

Cost: \$350/1 presentation; \$450/2 presentations

Lady Liberty Live is an educational entertainment program that gives students, K-8th grades, a hands-on opportunity to learn about the history of the Statue of Liberty and Ellis Island. PowerPoint slides and Lady Liberty in full costume add to the visual aspect of the presentation which covers both history and geography and meets many curriculum standards for Social Studies... Presentation times range from 25-45 minutes, depending on the age of the audience. Then Lady Liberty takes questions for 5-10 minutes. The presentation is customized to meet the age and comprehension level of the audience.

Knoxville Museum of Art
Contact: Rosalind Martin
1050 World's Fair Park Drive
Knoxville, TN 37916-1653
Phone: 865-523-6349 Fax: 865-546-3635
E-mail: rmartin@kmaonline.org
Website: www.knoxart.org

Jane South: Shifting Structures

Dates: August 27- November 7, 2010 (ticket subsidy may not be used until October 15, 2010)

Times: Tuesday-Friday, 10am-5pm

Place: Knoxville Museum of Art

Cost: \$2

This exhibition features a site-specific installation made up of Jan South's distinctive three-dimensional drawings. Resembling a complex network of functional industrial containers, the artist's works are in fact made of paper that has been cut, folded, and painted in a way that disguises their true identity as fragile sculptural forms. (Plan to spend 90minutes)

Higher Ground: A Century of Visual Arts in E. Tennessee

Dates: October 15, 2010 – June 15, 2010

Times: Tuesday-Friday, 10am-5pm

Place: Knoxville Museum of Art

Cost: \$2

This innovative installation of the KMA collection traces the development of fine art and craft in Knoxville and the surrounding area over the past century. It tells the largely unknown story of the area's rich artistic history and its connections to the larger currents of American art. Included are works by Catherine Wiley and Lloyd Branson , pioneering artists who introduced Knoxville audiences to Art Nouveau, Impressionism, and other international art movements of their day; Joseph and Beauford Delaney, two of America's most significant African-American artists; and works from the 1950' and 1960's by the Knoxville Seven, a group of progressive artists connected to the University of Tennessee who transformed and energized the area's artistic climate. (Allow 90 minutes)

David Bates: Katrina Paintings

Dates: October 29, 2010 – February 6, 2011

Times: Tuesday-Friday, 10am-5pm

Place: Knoxville Museum of Art

Cost: \$2

This exhibition brings together for the first time an important series of recent paintings by well-known Texas artist, David Bates, who has long chronicled the people and places along the Gulf Coast. Organized by the Kemper Museum of Contemporary Art, the exhibition of more than 50 works boldly addresses one of the most severe and inexplicable tragedies in recent decades and its devastating aftermath.. (Allow 90 minutes)

East Tennessee Regional Student Art Exhibition

Dates: November 26, 2010 – January 9, 2011

Times: Tuesday-Friday, 10am-5pm

Place: Knoxville Museum of Art

Cost: \$2

This is a collaborative project with the East Tennessee Art Education Association designed to bring together the best student artwork from grades 6-12 from the East Tennessee Region. The high school award winners are eligible for \$600,000 in sponsored scholarships to art schools.

Peter Sarkisian: Video Works

Dates: January 28, 2011- April 24, 2011

Times: Tuesday-Friday, 10am-5pm

Place: Knoxville Museum of Art

Cost: \$2

Sarkisian explores the spatial and perceptive possibilities of video, film, and sculpture through multi-media works that challenge perceptions of reality and illusion. This retrospective exhibition features signature works and conveys how the artist has considered and resolved various approaches to integrating video into temporal and spatial experiences.

Frank H. McClung Museum at the University of Tennessee

Contact: Debbie Woodiel
1327 Circle Park Drive
Knoxville, TN 37996-3200
Phone: 865-974-2144 Fax: 865-974-3827
Email: woodield@utk.edu
Website: www.mcclungmuseum.utk.edu

Painted Metaphors: Pottery & Politics of the Ancient Maya

Date: Sept 20, 2010–Dec. 17, 2010 * Ticket subsidy only available after October 15, 2010.

Times: Monday-Friday 9am-5pm

Location: McClung Museum, 1327 Circle Park Drive (UT Campus)

Cost: Free

The exhibition features beautiful painted pottery, clay figurines and many other artifacts of the ancient Maya (600-800 C.E.), focusing on the town of Chama, in the highlands of present day Guatemala. The art of the Maya illustrates many things about their lives, including beliefs, trades, agriculture, and rulers. The guided program will take approximately 45 minutes for a group of up to 30 students. Reservations required.

Millie Sieber, Storyteller

831 Somerset Drive

Maryville, TN 37803-7725

Phone: 865-310-0177

Email: millietales@yahoo.com

Website: <http://user.icx.net/~richmond/smsa/milliesieber.html>

All programs: Dates: October 15, 2010– June 15, 2010

Location: At school, or to be arranged

Cost: \$250 for one session, \$350 for two sessions (same day), \$450 for three sessions (same day); + travel costs.

Tales of Native Animals-Tennessee & the World

Times: 30 min. – 1 hr (depending on students' maturity), during school day

Students are invited to participate, to listen, laugh, and learn as Millie Sieber shares folktales and personal experiences about bear, skunk, frog, possum, and our relationships to each other and to Nature. Stories will be chosen to fit needs of various K-4 groups. Q&A period Grades K-4.

Tales from Tennessee and Around the World

Times: 30-min. – 1 hr (depending on students' maturity), during school day

Stories of real Heroes and SHEroes, personal experience, and folktales let students "walk in other people's shoes," see life from others' point of view. Stories are chosen in consultation with teachers to fit the needs of particular groups. As students listen, participate, laugh and learn, they gain insights into the diversity of human cultures, our relationships to each other and the environment. . Question and answer period. Grades K-12.

Meet Maggie McGill-Civil War Survivor

Length: 1 hour

Appearing as her own great-grandmother—Maggie McGill__ the storyteller shares in first person three compelling stories based on twelve-year old Maggie's extraordinary experiences near Murfreesboro during the Civil War.

Listeners "walk in Maggie's shoes, seeing live from her point of view, as she faces humorous situations and challenges, life and death, war and peace. . Questions and Answer period. Appropriate for 4th – 12th graders.

Artistree / Wood & Strings Theatre
Contact: Clarissa Lega
907 Shady Circle, Centerville, TN 37033-1164
Phone: 931-729-9911 Fax: 931-729-9595
Email: clarissa@woodandstrings.net
www.woodandstrings.net

Dates: Available Oct. 15, 2010 – June 1, 2011
Times: Arranged by school
Place: At school
Cost: \$1600 per school—2 schools daily

Out of the Mist...A Dragon:

One hour long theatre performance featuring Asian puppetry. Appropriate grade levels: 3-8.

Backwoods Ramblin'

Appalachian folklore and the "Jack Tales" presented with marionettes/ Appropriate grade levels : Pre-K – 5th
Length of program 1 hour

An Ire-ish Tale:

Story from the old work and the Emerald Isles have mischief afoot for unsuspecting people who are up to no good.. Pre-K – 5th grade. 1 hour

Anase! Early in the Day

West African folklore and puppetry. K-5, 1 hour.

Wild Goose Chase Theatre
Contact: Matt Sandbank
508-B Bowling Ave., Nashville, TN 37205
Phone: 505-816-8379
Email: wildgoosechasetheater@gmail.com
www.wildgoosechasetheater.com

Dates: School year
Times: To be arranged
Place: touring show/ available in variety of venues
Cost: \$300 - \$950

Wild Goose Chase Theater teaches young people the art of poetry using a series of short, interactive puppetry skits. Using shadow puppetry, Wild Goose Chase Theatre makes literary concepts accessible and exciting to elementary-aged audiences. This program, which can be adapted to either assembly-style of workshop settings, lasts 50 minutes.

Museum of Appalachia
Contact: Elaine Meyer, President. Museum of Appalachia
P.O. Box 1189, Norris, TN 37828
Phone: 865-494-7680
Email: museum@museumofappalachia.org
www.museumofappalachia.org

Museum Tour/Interactive Program

Dates: Call to schedule
Times: Call to schedule
Location: Museum of Appalachia
Costs: \$6 student

A visit to the Museum includes a 30-minutes interactive musical program and orientation followed by a tour of historic authentic Appalachian buildings, exhibit hall, and grounds. The total visit takes approximately 2 hours.