



*BEST OF SHOW | Two Great Lights by Kelly Hider*

# *National Juried Exhibition of 2013*

Presented by  
the Arts & Culture Alliance of Greater Knoxville

February 1-22, 2013  
The Emporium Center, 100 S. Gay Street  
Knoxville, Tennessee





**Amanda Brazier**  
of Chattanooga, TN  
*Light and Dark*  
Handmade oil paint on panel,  
24x36, \$550



**Amanda Brazier**  
of Chattanooga, TN  
*My Side/Your Side (diptych)*  
Handmade oil paint on panel,  
6x6 each, \$175



**Eric Buechel**  
of Pleasant Hill, TN  
*Creation Will Now Sing &  
Chirp A Familiar Song*, Photo-  
manipulation, 40x26, \$1,200



**Eric Buechel**  
of Pleasant Hill, TN  
*The Fogs Of Life Can Be  
Clearly Seen*, Photo-  
manipulation, 32x40, \$1,200



**Eric Buechel**  
of Pleasant Hill, TN  
*A Fossil Fuel Power Station*  
Photo-manipulation, 30x20, \$550



**Lauren Coakley**  
of Knoxville, TN  
*Shooting Star Over Cascades*  
Photograph, 20x30, \$250



**Lauren Coakley**  
of Knoxville, TN  
*Linville Gorge Camping*  
Photograph, 29x19, \$250



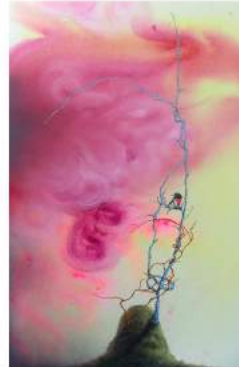
**Nofa Dixon**  
of Jacksonville, FL  
*Masked Beauty*  
Collage, 22x26, \$700



**Sher Fick**  
of Spring Hill, TN  
*Silent Spring*, Encaustic on Birch  
wood, 24x24, \$800



**Sher Fick**  
of Spring Hill, TN  
*Quiet Revolution*, Encaustic  
and Jersey Textile on Birch  
wood, 6x6, \$350



**Nathaniel Galka**  
of Knoxville, TN  
*pinkies perch...*  
Mixed media, 40x60, \$4,200



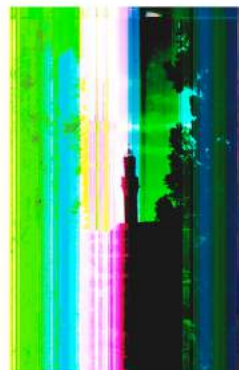
**Nathaniel Galka**  
of Knoxville, TN  
*still wind...*  
Oil on canvas, 48x48, \$4,800



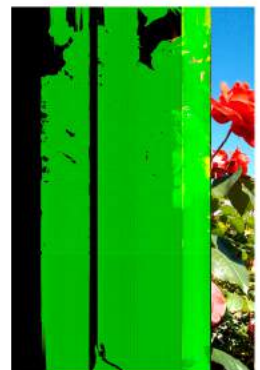
**Nathaniel Galka**  
of Knoxville, TN  
*MINE...*  
Mixed media, 30x30, \$3,000  
**JUROR'S MENTION**



**Joyce Gralak**  
of Knoxville, TN  
*WA T E R*, Wax, found objects,  
found images, oil paint on re-  
claimed plywood, 23x9, \$695



**Trissa Gurney**  
of Kingston, TN  
*Corruption III*, Digital  
photography, 11x14, \$100



**Trissa Gurney**  
of Kingston, TN  
*Corruption VI*, Digital  
photography, 11x14, \$100





**Kelly Hider**  
of Knoxville, TN  
*Two Great Lights*  
Inkjet print on Sintra with glued  
rhinestones, 32x48, \$1,200  
**BEST OF SHOW**



**Kelly Hider**  
of Knoxville, TN  
*Ring Around the Rosie*  
Inkjet print on Sintra with glued  
rhinestones and gold acrylic,  
48x24, \$1,200



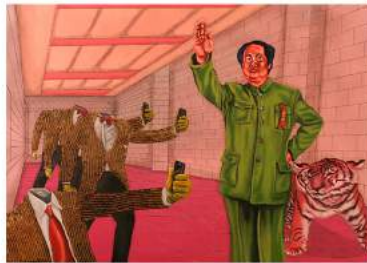
**Randy Jennings**  
of Kettering, OH  
*Crossing Over*  
B&W Photograph from Holga  
camera, 16x16, \$300



**Andreas Koschan**  
of Knoxville, TN  
*Where the Elders Walked*  
Photography, 11x17, \$150



**Ashton Ludden**  
of Knoxville, TN  
*Brisket Double Chop Entree*  
(Olivia), Wood engraving, 5x7,  
\$240  
**JUROR'S CITATION**



**Cat Manolis**  
of Graham, NC  
*Unstable Environment #3: The  
Future is Not Like Before*  
Oil paint, latex paint, spray  
paint, sequins/beads sewn onto  
canvas, 30x40, \$2,800



**Kate McCullough**  
of Knoxville, TN  
*Thank God for the Bananas*  
Watercolor, 22x30, \$800



**Roy McCullough**  
of Knoxville, TN  
*Mountain Madonna*  
Oil, 20x28, \$475



**Roy McCullough**  
of Knoxville, TN  
*The Puppet and the Pistol*  
Oil, 18x24, \$375



**Chad Pelton**  
of Knoxville, TN  
*untitled*, Medium Format  
Photo, 20x20, \$300



**Chad Pelton**  
of Knoxville, TN  
*Forest Biology*, Medium  
Format Photo, 20x20, \$300



**Mark Gunnar Quist**  
of Oak Ridge, TN  
*Kukuly and Sonia*  
Acrylic on canvas, 40x60, NFS



**Dennis Sabo**  
of Knoxville, TN  
*Neighbor's POV*, Photographic  
metalprint, 36x24, \$650



**Jenny Snead**  
of Bristol, VA  
*0.013%*  
Oil on panel, 24x24, \$375



**Denise Stewart-Sanabria**  
of Knoxville, TN  
*Donuts Behaving Badly: Bite*  
Oil on canvas, 48x42, \$3,200  
**JUROR'S MENTION**



**Denise Stewart-Sanabria**  
of Knoxville, TN  
*Donuts Behaving Badly: Drunks*  
Oil on canvas, 28x56, \$3,000





**Jim Toub**  
of Boone, NC  
*Square in a Circle*  
Pen and ink, 30x22, \$600



**Brandon Woods**  
of Knoxville, TN  
*Artificial Identity in a Manufactured Culture*  
Oil on linen, 48x72, \$800  
**JUROR'S CITATION**



**Brandon Woods**  
of Knoxville, TN  
*Open House*  
Oil on panel, 24x30, NFS



**Michael Woods**  
of Chattanooga, TN  
*Captain America Using Enhanced Interrogative Techniques on a Terrorist*  
Oil on linen, 12x16, \$800



**Michael Woods**  
of Chattanooga, TN  
*The Blue Print for the Invasion of Iraq*  
Oil on canvas, 72x60, \$2,000

The Arts & Culture Alliance's National Juried Exhibition was developed to provide a forum for artists to compete on a national scale and display their work. The exhibition encompasses all styles and genres of fine art works created within the last two years from both emerging and established artists.

**Juror Patrick DeGuira** (born 1972) lives and works in Nashville, TN. He has exhibited his work at the Frist Center for the Visual Arts, Brooks Museum of Art, Hunter Museum of Art, Cheekwood Museum of Art, as well as numerous commercial, non-profit, University galleries, and is represented by Zeitgeist Gallery. In addition to his exhibition career, he has worked as a Museum Exhibit Designer, Educator, and Curator. In 2010, he curated the exhibition *Aftermath*, which included the work of Leigh Ledare, Harmony Korine, Kurt Wagner, Brent Stewart, and Chris Scarborough, among others. He has co-curated video exhibitions through *Fugitive Projects*, inviting such artists as Norberto Rodriguez, Luis Gispert, and Hernan Bas to participate. He has juried exhibitions at UT-Chattanooga and at Watkins College of Art, Design & Film. He just finished working on the *Carrie Mae Weems* exhibition (at the Frist in Nashville) and the exhibition *the Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life* at the International Center of Photography. His work has been reviewed and featured in numerous publications, including *The Oxford American*, *New American Paintings*, *Art Papers*, *Number*, and *Art Daily*. He is the recipient of a Tennessee Independent Artist Fellowship Grant, and multiple Tennessee Professional Development Support Grants: [www.patrick-deguira.com](http://www.patrick-deguira.com)